

A close-up photograph of a person's skin, showing fine lines and texture. A semi-transparent pink rectangular box is centered horizontally across the middle of the image. Inside this box, the name "Rita Palma" is written in a bold, black, sans-serif font.

**Rita Palma**





### **Molde**

Already shaped by the uterus walls,  
the mask I created took control out of me,  
dominated me, made me featureless.

Digital Photography  
2015



**Untitled**

The savage fight against human fragility.

Oil on canvas . 300x100cm  
2018





1



2

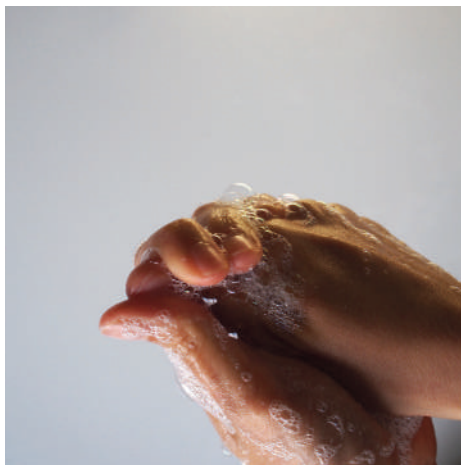


3

### Testing Limits of Existence

The adventure of a body in self-examination.

- 1. Oil on canvas . 25,5x30,5cm . 2019
- 2. Oil on canvas . 28x35,5cm . 2019
- 3. Oil on canvas . 23x31cm . 2019



1



2



3

### New Normal

Everything that is considered inappropriate may one day become the greatest banality.

1. 2. e 3.

Oil on canvas . 40x40cm

Digital Photography . 40x40cm

2020





## Mutter

Work in progress  
Oil on canvas . 110x200cm  
GlogauAiR, Berlin  
2020



## Mutter

Don't lookup.

Mutter Installation  
GlogauAiR, Berlin  
2020





## Animals

Installation  
2020





## Animals

An utopic species that is free from its social norms.  
 The cultural context of these creatures is erased but they chase impulses and urges.  
 They feel displaced and reflect the crises of identity of contemporary society.  
 Now, the paintings of the displaced individuals are out of the studio.  
 In nature, they have displaced themselves.

Installation  
 2020





Installation  
2020







Installation  
2020





1



2



3



4



5



6



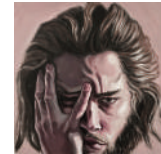
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10



11



12



13

Oil on canvas . 2020  
Dimensions:

- 1 .... 80 x 120cm
- 2 .... 92 x 73cm
- 3 .... 50 x 50cm
- 4 .... 92 x 73cm
- 5 .... 64 x 64cm
- 6 .... 140 x 140cm
- 7 .... 80 x 100cm
- 8 .... 100 x 200cm
- 9 .... 120 x 120cm
- 10 .... 40 x 40cm
- 11 .... 100 x 100cm
- 12 .... 32,5 x 42,5cm
- 13 .... 32,5 x 42,5cm



## STATEMENT

My work revolves around the idea of the perception of identity and its fragility. My process could be described as a speculative research that does not intend to get specific answers but merely questions. Some of these questions are: What does it mean to be a human being? How does heritage and social norms interact with the human body and mind? How flexible are humans? And how does that flexibility play a role in human interactions?

I have focused my research not just on the collective level but also on the individual level. While I explored my own identity and I tried to break free from social boundaries, I wrote:

I am an accomplice of society but simultaneously its victim.

I participate and criticize the system.

I battle trying to act normal, where in fact I am normality.

I live in an individualist world but I am so hungry for community. I often want the new, and the old... freedom, but security.

My reflections are often made of inconsistent paradoxical layers. This has become an important feature of my conceptual work. I complement my oil paintings with other mediums such as installation and photography. In these paintings, I mainly represent human figures but exclude any context in an attempt to convey the uncomfortable moment of confrontation with the emptiness of the self. Embracing multidisciplinary speech helps me to express the overlapping and contradicting values that coexist when representing human nature.